

Biographie DJ styro2000



born in 1965 and living in california from 1969 to 73 i was somehow infected by the psychedelic bubblegum-pop my parents played on the stereo these days. Back in zürich, switzerland and some years later i had my musical socialisation on the punk-wave-ska-industrial side, playing bass, guitar, and later some sort of a do-it-yourself keyboard (and all of these instruments very badly) in some local bands. my major influences where bands like devo, dead kennedys, boomtown rats, the normal, b 52's, cabaret voltaire and so on. mid 80ties with a friend I started a small and illegal bar somewhere in zürich, where I had my first experiences in dj'ing (as dj styropor) preferably playing some shitty 70ties-disco from the flea-market and cramps style rock'n'roll. At this time I bought an atari st, a korg poly800 and some other gear, and started to do strange noises. The first time I heard house in 87, it was like a shock, and I really loved it. So I started dancing around at house (and later acid)-partys, but I still liked to play my oldies-singles at other occasions. beginning of the 90ties I started dj'ing techno and house and my productions also changed in this direction. At this time with two other dj's (viola and triple-p) we formed a group called the 'kisag collectif ' and organized quite a lot of underground-parties. Also my musical output did grow and after releasing some stuff on some compilations in 95 my first real maxi (on anarres rec., a swiss label) did see the light of the strobes. That year I also started to perform live-acts, using some old analog gear and self-developed electronics.

In 2000, I did a jam together with dj bang_goes and it was real fun, and the reaction of the audience was cool, so we started 'die galoppierende zuversicht' as live act. Since then we played at several places, including gigs in Cologne, Istanbul, Berlin, Peking and Shanghai and everywhere in Switzerland. In 2002 we composed as "aerofloat" the soundtrack for chillout-Movies shown on the national swiss TV. These "SwissView"-Movies are available through Warner Home Video as set of 4 DVDs.

In 2004 'die galoppierende zuversicht' released the BastaEP on Bruchstücke, which turned out to be a underground success and is licenced as Soundtrack for a Sonys Playstation Release.

Beside producing I am still DJing, playing a funky tech-house style with minimal-techno influences, spinning at under- and overground-Parties and Clubs all over Switzerland and having residencies at Rohstofflager and Dachkantine in Zürich and co-organizing the Lethargy-Party in the "Rote Fabrik" during the Zürich Street-Parade. Abroad I was playing in clubs like Magma (Istanbul), Ostgut (Berlin), BuddahBar (Shanghai), Godet (Istanbul), RX Gallery (SanFrancisco), Wolf+Lamb (NewYork), Hot-Cakes (Mexico-City) and Festivals like Vision (CH), Mutek (Canada) and Fusion (Germany).

Discography:

Dancefloor:

Titel	Label	Type
Odeanudo	RecRec	EP
Master Choice	TBA (Zürich)	CD-Compilation
CCC	Random Records (Thun)	EP-Compilation
Energy 95	Energetic Rec. (Zürich)	CD-Compilation
EP 001	Anarres (Zürich)	EP-Compilation
Pharmatic EP	Anarres (Zürich)	EP
EP 002	Anarres (Zürich)	EP-Compilation
Rock'n'Roll EP	Anarres (Zürich)	EP
Forcast	Elevator-Music	CD-Compilation
kulture	Toywar-Etoy	CD-Compilation
Rumpls	Restkultur	CD-Compilation www.restkultur.ch
Slenk	Substrat	CD-Compilation through kompakt köln
Bisquit-EP	Bruchstücke (Zürich)	EP
Wild Thing	4 years Rohstofflager	CD-Compilation
Domino-EP	Bruchstücke (Zürich)	EP
Lovepark-CD (D)	zomba	CD-Compilation / mixed by R. Villalobos
Puzzle-EP	Bruchstücke (Zürich)	EP
Antique	CH.electronique	CD-Compilation
Swazack-CD (UK)	K7	CD-Compilation / mixed by Swazack
Vision-CD (CH)	MV	CD-Compilation
Sanagol	Stattmusik	EP-Compilation

Stecker-EP	Bruchstücke (Zürich)	EP
Passfahrt-EP	Motoguzzi Rec. (Zürich)	EP
EP	GS Rec. (Zürich)	EP-Compilation with Canson
Konditorei-EP	Kahlwild (Germany)	EP

As Galoppierende Zuversicht with DJ bang_goes		
BastaEP	Bruchstücke (Zürich)	EP
ChnoblEP	Bruchstücke (Zürich)	EP

Other Stuff:		
Rave new world	Producer Dani Gasser	Film-Soundtrack (documentary)
Wild boy Soundtrack	Producer Sephan Jung	Film-Soundtrack (documentary)
Kastanien im Bergell	Producer Rene Zumbühl	Film-Soundtrack (documentary)
Hau den Lukas	Producer Sandra	Film-Soundtrack (fiction)

As „aerofloat“ with Roland Widmer		
Swissview 1-4	Producer Marco Fumasoli	DVD and TV –Soundtrack, Available though Warner Home Video

Links:

DJ-Mixes:

http://realserver.taifun.ch:8080/definitiv/gs/styro_minidisko03.mp3

http://realserver.taifun.ch:8080/definitiv/gs/styro_mix2001b.mp3

Livesets:

http://www.bruchstuecke.com/mp3/Zuversicht_live.mp3 Die Galoppierende Zuversicht live @ KontrolSF

Record-Reviews:

<http://www.de-bug.de/reviews/31028.html>

<http://www.de-bug.de/reviews/22647.html>

<http://www.de-bug.de/reviews/28585.html>

<http://www.de-bug.de/reviews/11820.html>

<http://www.de-bug.de/reviews/28586.html>

<http://www.de-bug.de/reviews/13716.html>

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